
LUCA FANELLI
CURRICULUM VITAE

May, 2010

PERSONAL INFORMATIONS

Name	Luca Fanelli
Address	rua Camerino, 82 – 011053-030 São Paulo – Brasil
Phone	■ +55 11 8689 9196 / 📞 +55 11 3661 0144 / 📠 +55 11 3515 8937
E-mail	luca.fanelli@photowo.net (personal) – fanelli.luca@photowo.net (work)
Web site	www.lucafanelli.net
Nationality	Italian
Birth data	October 5, 1976

WORK EXPERIENCE

- | | |
|------------------------------------|---|
| • Date (from – to) | 2005 – 2009 |
| • Employer (with address) | Movimento per l'Autosviluppo, l'Interscambio e la Solidarietà – MAIS [Mouvement for the Self-development, the Interchange and the Solidarity]
via Saluzzo, 23 – 10125 Torino – Italy |
| • Field | Non governmental organization of development co-operation. |
| • Position | Country NGO representative; project manager. |
| • Primary responsibility and tasks | As country ONG representative: <ul style="list-style-type: none">- relationship with partner institutions and organizations;- project monitoring;- project identification and formulation. As project manager: <ul style="list-style-type: none">- strategic and financial planning;- methodology development;- activities monitoring and evaluation;- field work (economic, social and environmental feasibility studies of income generating activities, community development plans discussion, training on project cycle and economic, social and environmental feasibility studies, organizational training). Project managed: a) AID8596/MAIS/BRA project, co-financed by the Italian Ministry of Foreign Affairs (MAE), 3 years long, € 1.303.050 budget, overall objective "improving the socioeconomic conditions of the <i>quilombola</i> villages of the Vale do Ribeira, by the natural recourse sustainable management, conserving and restoring the Atlantic Forest", implemented in the São Paulo State, Brazil, with 14 villages, in partnership with the Instituto Socioambiental; b) AID7199/MAIS/BRA project, co-financed by the MAE, 3 years long, € 1.350.000 budget, overall objective "to support the improvement of the socio-economic situation of rural communities in the Lower Amazonas, through a differentiate petty production, consistent with the ecosystem conservation and management", implemented in 9 municipality of the Pará State, Brazil, with 14 villages/ groups and 450 families, in partnership with the local NGOs CEAPAC and CEFT-BAM. |
-
- | | |
|------------------------------------|---|
| • Date (from – to) | 2004 – 2005 |
| • Employer (with address) | Istituto di Cooperazione Sindacale – ISCOS [Trade union Co-operation Institute]
viale Castro Pretorio, 116 - 00185 Roma |
| • Field | Non governmental organization of development co-operation. |
| • Position | Project manager. |
| • Primary responsibility and tasks | As a project manager of the project BG2003/021-307, "Support of the transition to the alternative development plan of the Lower Amazon region, Pará", co-financed by the European Union, 1 year long, € 52.000 budget, overall objective: "improving the life condition and the income of the traditional people, conserving and improving their culture": <ul style="list-style-type: none">- strategic and financial planning;- financial management;- methodology development;- activities monitoring and evaluation. |
-

<ul style="list-style-type: none"> • Date (from – to) • Employer (with address) <ul style="list-style-type: none"> • Field • Position • Primary responsibility and tasks 	<p>2000 – 2004</p> <p>Zadig – Storia, Cultura, Multimedia [Zadig – History, Culture and Multimedia]</p> <p>Lungodora Firenze, 23 – 10100 Torino</p> <p>Traditional and new media publishing company.</p> <p>Consultant</p> <ul style="list-style-type: none"> - New media project manager (contents, graphics, computer programming, network implementation). - Writing of historical popular texts. - Web site and CD-rom programming. - Iconographical research. <ul style="list-style-type: none"> ▪ Products: Museo delle Intolleranze e degli Stermini [Intolerance and Extermination Museum] (web site and CD-rom); movie clip for the Museo Diffuso della Resistenza, della Deportazione, della Guerra, dei Diritti e delle Libertà di Torino [Open Museum of the Resistance, the Transportation, the War, the Rights and the Liberties]. - Iconographical research. - Image Copyright bargaining and buying (photographical archives, museums, private persons). - Image advanced processing. <ul style="list-style-type: none"> ▪ Products: La Storia d'Italia Einaudi in CD-rom; S. Settis (a cura di), I greci. Storia, cultura, arte, società, Einaudi, Torino 2002, vol. IV (Atlante); P. Dragone, Pittori dell'Ottocento in Piemonte, CRT, Torino 2001-2004. - Teaching of new media projecting and related computer programs (image processing, web site programming). ▪ Institution: Istituto Europeo di Design di Milano.
--	---

VOLUNTARY WORK EXPERIENCE

<ul style="list-style-type: none"> • Date (from – to) • Employer (with address) <ul style="list-style-type: none"> • Field • Position • Primary responsibility and tasks 	<p>2007-today</p> <p>Slow food</p> <p>Piazza XX Settembre, 5 - Bra (Cuneo) Italy</p> <p>Non-profit, eco-gastronomic member-supported organization</p> <p>Voluntary consultant</p> <ul style="list-style-type: none"> - Advice about food communities and products for the Ark of Taste - Event organization
<ul style="list-style-type: none"> • Date (from – to) • Employer (with address) <ul style="list-style-type: none"> • Field • Position • Primary responsibility and tasks 	<p>2000 – 2004</p> <p>MAIS [Mouvement for the Self-development, the Interchange and the Solidarity]</p> <p>via Saluzzo, 23 – 10125 Torino – Italy</p> <p>Non governmental organization of development co-operation.</p> <p>Member of the Steering Committee (1/2001 – 12/2002); consultant.</p> <p>As a Member of the Steering Committee: decision making about the organization strategic guidance.</p> <p>As a punctual consultant:</p> <ul style="list-style-type: none"> - feasibility study (July 2002) for a project with waste restorer, in Dakar (Senegal), within the framework of the program "From waste to resource"; - leading of the knowledge network about agro ecology.
<ul style="list-style-type: none"> • Date (from – to) • Employer (with address) <ul style="list-style-type: none"> • Field • Position • Primary responsibility and tasks 	<p>2000 – 2001</p> <p>Comunità Impegno Sviluppo Volontariato di Torino – CISV [Community Commitment Development Voluntary Service]</p> <p>via Cuorné – Torino – Italy</p> <p>Non governmental organization of development co-operation</p> <p>Consultant</p> <p>Co-operation to the project formulation of "Rural Sustainable Development of Baixada Fluminense Settlements, Rio de Janeiro, Brazil". This project was approved by the Italian Ministry of Foreign Affairs and implemented.</p>
<ul style="list-style-type: none"> • Date (from – to) • Employer (with address) <ul style="list-style-type: none"> • Field • Position • Primary responsibility and tasks 	<p>1998-1999</p> <p>Ente Regionale per il Diritto allo Studio Universitario del Piemonte (government body responsible for student fellowships)</p> <p>Via Madama Cristina n. 83 - 10126 Torino – Italy</p> <p>Government body</p> <p>Member of the Board of directors, as student representative.</p> <ul style="list-style-type: none"> - Assessment and adoption of the annual budget - Monitoring the body activities

EDUCATION

• Date (from – to)	1995 – 2000
• Name and kind of education institution	University of Turin – Humanities Faculty – History
• Primary matters and skills gained	Ancient, Modern, Contemporary History; Latin American History; Methodology of the Historical Research; Philosophy; Sociology; Economy and Economic Anthropology; Statistics.
	Little thesis: “Trame complesse [Complex weave]”, about short-range migration, during the period from 1930 to 1950 in a Piedmont town.
	Graduation thesis “The Choice of Land”, a multidisciplinary field study about agriculture history of the Brazilian State of Paraná, migrations and Landless Movement settlements.
• Qualification	History Graduation (110/110 with honours and publishing right)
• Date (from – to)	1990 – 1995
• Name and kind of education institution	Classical high school “Massimo D’Azeglio” of Torino
• Qualification	Classical high school degree (56/60)

PUBLICATIONS

BOOKS	Luca Fanelli, <i>La scelta della terra. Studio di un insediamento rurale del Movimento Sem Terra in Brasile [The Choice of Land. Study of a Rural Settlement of the Landless Movement in Brazil]</i> , Zamorani, Torino 2002.
ARTICLES	<ul style="list-style-type: none"> - Luca Fanelli, Maurício Torres, Wilseia Figueredo, <i>Il contadino e il ladro di terre [The Peasant and the Land Thief]</i>, «Zapruder. Storie in movimento», v. 11, 2007, pp. 118-125 - Luca Fanelli, Sarah Sarzinsky, <i>O conceito de sem-terra e os camponeses no Brasil [The Concept of Sem Terra and the Peasantry in Brazil]</i>, «Ethnos Brasil», Ano 2, 2005, pp. 84-103 - Luca Fanelli, <i>Un ibrido commercio [An Hybrid Trade]</i>, «Zapruder. Storie in movimento», v. 3, 2004 - Luca Fanelli, Sarah Sarzinsky, <i>The Concept of Sem Terra and the Peasantry in Brazil</i>, «Journal of Developing Society», v. 19, 2003, pp. 334-364 - Luca Fanelli, <i>La fotografia come fonte storica [Photography as a History Source]</i>, «I viaggi di Erodoto», v. 40, 1999
BOOK CHAPTERS	<ul style="list-style-type: none"> - Luca Fanelli, Lissandra Alves, Project Support for the transition to an alternative plan of development for the Baixo-Amazon Region, in Simone Cirulli, Biological agriculture and international cooperation. Sustainable development perspectives in ISCOS-CISL’s Latin American and African projects, ISCOS, Rome 2005 - Luca Fanelli, Introduzione [Introduction], in: Memorie di lavoro. Mestieri e professioni nella fotografia dal 1860 al 1950 [Work Memories. Craft and Professions in the Photography between 1860 and 1950], Associazione per la Fotografia Storica, Torino 2002
CONGRESS PAPERS	<ul style="list-style-type: none"> - Luca Fanelli, <i>Movimento Sem Terra and Migrations</i>, Meeting of the Latina American Studies Association, Washington 2001 - Luca Fanelli, <i>Era um de nós. Terra e economia no campesinato caboclo do Baixo-Amazonas</i>, Latin American Studies Association, Rio de Janeiro 2009
MAGAZINE ARTICLES	Luca Fanelli, <i>Lula e i sem terra [Lula and landless]</i> , «La rivista del Manifesto», v. 49, 2004
PROJECT PUBLICATIONS	<ul style="list-style-type: none"> - Nilto Tatto, Luca Fanelli, <i>Semeando sustentabilidade. A juçara e as comunidades quilombolas no Vale do Ribeira</i> [Sowing sustainability. The juçara palm and the quilombola villages in the Ribeira Valley], Instituto Socioambiental, São Paulo, 2010 - David Creofini, Luca Fanelli, Tarcisio Maia, <i>Tecendo saberes e métodos [Weaving knowledge and methodologies]</i>, CEAPAC - CEFT-BAM - MAIS, Santarém, 2008

ARTISTIC AND CULTURAL PRODUCTION

DIGITAL PUBLISHING	<ul style="list-style-type: none"> - Luca Fanelli, Burkhard Schwetije, Museo Diffuso della Resistenza, della Deportazione, della Guerra, dei Diritti e delle Libertà [Open Museum of the Resistance, the Transportation, the War, the Rights and the Liberties], video 2004 - Burkhard Schwetije, Luca Fanelli, Consuelo Schiavone, Flavio Febbraro, Bruno Scrascia, Museo delle Intolleranze e degli Stermini [Intolerance and Extermination Museum], web site and CD-rom, 2004 - Luca Fanelli, Francesco Turci, Catalogo della mostra Migramondi. Lo specchio delle differenze [Catalog of the Exhibition Migramondi. The mirror of differences], CD-rom 2002
DOCUMENTARIES	Carlo Tagliacozzo, Luca Fanelli, Renato Peronetto, Renato Ricatto †, <i>E questo vento mi fa male [This wind Hurts Me]</i> , VHS 40', 2000
CULTURAL EVENT ORGANIZATION	Melania Comoretto, Luca Fanelli, Giulia Micicché, Donatella Muro, Stefano Roggero, Giuliano Salvini, Francesco Turci, Organization of the national photographic contest and of the photographic exhibition "Migramondi. Lo specchio delle differenze [Migramondi. The mirror of differences]". More than twenty photographers take part in the contest, making original works about the theme. The jury was formed by some members of the organization and by experienced professionals (Renata Ferri, Uliano Lucas, Antonella Nicola, Mara Granzotto). The exhibition was shown at the Fondazione Italiana della Fotografia di Torino, at the Municipality of Pelago and Aosta.

PERSONAL EXPERTISE AND SKILLS

MOTHER TONGUE	ITALIAN		
OTHERS LANGUAGES			
	ENGLISH (TOEFL TEST 103/120 IN JANUARY, 2010)	PORTUGUESE	FRENCH
Reading	EXCELLENT	EXCELLENT	EXCELLENT
Writing	GOOD	GOOD	REASONABLE
Oral expression	REASONABLE	EXCELLENT	GOOD
RELATIONAL EXPERTIZES AND SKILLS	<ul style="list-style-type: none"> ▪ Habit of relationship with people of different cultures, places, ideologies, education, age. ▪ Habit of coping with institutional, personal, economic conflicts. ▪ Habit of decision making in a democratic and participatory framework. 		
ORGANIZATIONAL EXPERTIZES AND SKILLS	<ul style="list-style-type: none"> ▪ Expertise to plan and monitor human, material and financial resources. ▪ Expertise to plan, implement and evaluate projects. ▪ Expertise to publication setting up and co-ordination. 		
TECHNICAL EXPERTIZES AND SKILLS	<ul style="list-style-type: none"> ▪ Skill in writing texts. ▪ Skill in planning and implementation of training courses, lessons, papers. ▪ Skill in making economic, social and environmental feasibility studies. ▪ Skill in project identification and formulation. 		
OTHERS EXPERTIZES AND SKILLS	<ul style="list-style-type: none"> ▪ Excellent computer skills (word processing and publishing, image processing, database building, web site programming, basic audio and video editing). ▪ Good skill in the photographic field. ▪ Facility for adapting to precarious climatic, hygienic and food conditions. 		
LICENCES	Driving licence B		